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communication and its indifferent alterity, seduction, metamorphoses, metastases, and  
transparency requires a new form of response. Writing in the shadow of Marshall McLuhan,  
Baudrillard insists that the content of communication is completely without meaning: the  
only thing that is communicated is communication itself.

#### **The Ecstasy of Communication | The MIT Press**

the ecstasy of communication semiotext e foreign agents life is a continual rapture and  
perpetual ecstasy of action and operation." [9] It is this kind of ecstasy that is  
necessary to establish contact with others and is the basis of community because it  
involves a continual communication of oneself. It does not limit itself to

#### **Community, Communication, and Ecstasy**

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Summary. His anxiety with new modes of communication lies with it belonging to a new  
set of language and an intangible space where the object only functions on a surface  
level: "â€œthe smooth and functional surface of communicationâ€• (12). Baudrillard uses  
the example of television, which dates the piece, but nevertheless,...

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(Foreign Agents) The book itself looks amazing, a cyberpunk high-point for semiotext  
(e) and the ads in the back of the book alone make it worth finding it a copy. This  
should be so much cooler than it is, but one can see how a contemporaneous reader would  
have been enthralled.

#### **The Ecstasy of Communication by Jean Baudrillard**

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evolution in Jean Baudrillard's thought as he leaves behind his older and better-known  
concept of the "simulacrum" and tackles the new problem of digital technology acquiring  
organicity. The resulting world of cold communication and its indifferent alterity,  
seduction, metamorphoses, metastases, and transparency requires a new form of response.

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companion piece to any and all of Baudrillard's books. Twenty-five years after its  
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(pdf) by jean baudrillard (ebook) "The need to speak, even if one has nothing to say,  
becomes more pressing when one has nothing to say, just as the will to live becomes more  
urgent when life has lost its meaning."--from The Ecstasy of pages: 88 Stripped of  
remote control the surrounding, universe fantasy.

